THE 4TH ISTANBUL DESIGN BIENNIAL AT 2018 MILAN DESIGN WEEK

Organised by the Istanbul Foundation for Culture and Arts (İKSV) and sponsored by Vitra, the 4th Istanbul Design Biennial (22 September - 4 November 2018), today further revealed the curatorial vision, A School of Schools, at the 2018 Milan Design Week. The preview featured a talk by curator Jan Boelen and director Deniz Ova which introduced details of the biennial programme and two interactive installations, titled A School of Time.

In collaboration with Belgium-based contemporary art house Z33, a School of Time installation was premiered in ALCOVA, where more than 20 projects are exhibited within the scope of the 2018 Milan Design Week.

The School of Time installation comprises of two interactive displays developed by Tim Knapen & Jesse Howard from Commonplace Studio and Teis De Greve. The installations question the conflicts and paradoxes of time, such as the credibility of the past and the reality of the present and the possible futures.

The section developed by Commonplace Studio will be exhibited in a different format at the Jerusalem Design Week (8-15 June), before travelling to Istanbul in September. School of Time will be part of the learning process at the 4th Istanbul Design Biennial after being exhibited in Milan and Jerusalem.
The event in ALCOVA was attended by leading international design figures including: Aric Chen, Lead Curator for Design and Architecture at M+; Christopher Turner, Keeper of Design, Architecture and Digital at V&A Museum; Johanna Agerman Ross, Curator of Twentieth Century and Contemporary Furniture and Product Design at V&A Museum; Joseph Grima, Creative Director of Design Academy Eindhoven and Co-Curator of the 1st Istanbul Design Biennial; Justin McGuirk, Chief Curator of the London Design Museum; Sven Gatz, Flemish Minister for Culture, Youth, Media and Brussels and Zoe Ryan, Curator of Architecture and Design at the Art Institute of Chicago and Curator of the 2nd Istanbul Design Biennial.

4th Istanbul Design Biennial

The 4th Istanbul Design Biennial will transform Turkey for seven weeks taking over 6 of the city’s most iconic cultural institutions including, Akbank Sanat, Yapı Kredi Kültür Sanat, Arter, Pera Museum, SALT Galata and Studio-X Istanbul.

The opening programme, A School of Schools: Orientation, will be held from 20 to 21 September 2018, and will see practitioners, educators and thinkers from Turkey and around the world converge for a biennial conceived as a public space for dialogue, provocation and production.

For more information about the 4th Istanbul Design Biennial: aschoolofschools.iksv.org/en/

For high resolution images of the 4th Istanbul Design Biennial: http://www.iksvphoto.com/#/folder/9d9dej

For high resolution images from Milan event: http://www.iksvphoto.com/#/album/474b2l

For media related questions: media@iksv.org

Funda Küçükyılmaz at Flint Istanbul funda.kucukyilmaz@flint-pr.com | +90 533 496 48 14

Emily Saunders at Flint London emily.saunders@flint-pr.com | +44 20 3470 0093

To follow Istanbul Design Biennial on social media:

facebook.com/istanbultasarimbiennial
twitter.com/tasarimbiennial
instagram.com/tasarimbiennial

#istanbuldesignbiennial
#aschoolofschools